

# Erica Steinhagen

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AEA

Voice: legit soprano/strong mix/low belt  
Vocal Range: E<sup>3</sup>-C<sup>6</sup>  
Height: 5'9"

## THEATRE

<i>The Ding Dongs</i>	Natalie	Gloucester Stage/ <i>Rebecca Bradshaw</i>
<i>What the Constitution Means to Me</i>	Heidi	The Hangar Theatre/ <i>Shirley Serotsky</i>
<i>What the Constitution Means to Me</i>	Heidi	The Kitchen Theatre/ <i>Shirley Serotsky</i>
<i>The Ding Dongs</i>	Natalie	The Kitchen Theatre/ <i>Rebecca Bradshaw</i>
<i>Cry It Out</i>	Adrienne	The Kitchen Theatre/ <i>Geva/ Bevin O'Gara</i>
<i>Hurricane Diane</i>	Carol	The Kitchen Theatre/ <i>Rebecca Bradshaw</i>
<i>A Day</i>	Debs	The Cherry Arts/ <i>Samuel Buggeln</i>
<i>Into the Woods</i>	Baker's Wife	The Hangar Theatre/ <i>Michael Barakiva</i>
<i>Kinky Boots</i>	Trish	The Hangar Theatre/ <i>Gerry McIntyre</i>
<i>George Kaplan</i>	E, E', E''	The Cherry Arts/ <i>Samuel Buggeln</i>
<i>What Happens Next</i>	Bella	The Cherry Arts/ <i>Samuel Buggeln</i>
<i>White Rabbit Red Rabbit</i>	Actor	The Cherry Arts
<i>The Snow Queen</i>	Title character	The Cherry Arts/ <i>Samuel Buggeln</i>
<i>Hand to God</i>	Margery	The Kitchen Theatre/ <i>Rachel Lampert</i>
<i>Stage Kiss</i>	SHE	The Cider Mill Playhouse/ <i>Emily Jackson</i>
<i>Ever So Humble</i>	Dana	The Hangar Theatre/ <i>Peter Flynn</i>
<i>The Drunken City</i>	Melissa	The Kitchen Theatre/ <i>Jesse Bush</i>
<i>We Won't Pay!</i>	Margherita	The Kitchen Theatre/ <i>Stephen Cole</i>
<i>Nora</i>	Christine Linde	The Kitchen Theatre/ <i>Wendy Dann</i>
<i>The Servant of Two Masters</i>	Smeraldina	The Kitchen Theatre/ <i>Sara Lampert Hoover</i>
<i>The Unfortunates (one-woman play)</i>	Mary Jane Kelly, et. al	Special event/ <i>Bruce Levitt</i>
<i>Parallel Lives (The Kathy and Mo Show)</i>	Various	Civic Ensemble/ <i>Norm Johnson</i>
<i>Bed and Sofa</i>	Ludmilla	The Kitchen Theatre/ <i>Susannah Berryman</i>
<i>Beauty and the Beast</i>	Mrs. Potts	The Hangar Theatre/ <i>Wendy Dann</i>
<i>Precious Nonsense</i>	Josephine	The Kitchen Theatre/ <i>Sara Lampert Hoover</i>
<i>The Sound of Music</i>	Sister Margareta	The Hangar Theatre/ <i>Kevin Moriarty</i>
<i>The Drowsy Chaperone</i>	Ensemble	The Human Race Theatre Co./ <i>Kevin Crewell</i>
<i>My Fair Lady (8-person)</i>	Various	The Hangar Theatre/ <i>Joe Calarco</i>
<i>Pirates of Penzance</i>	Mabel	The Kitchen Theatre/ <i>Rachel Lampert</i>
<i>Wider Than the Sky</i>	Actor Three	Civic Ensemble/ <i>Melanie Dreyer-Lude</i>
<i>Death and Venice</i>	Prudence	Hangar Theatre Pilot Reading Series/ <i>Greg Bostwick</i>

## OPERA/CONCERT

<i>Hansel &amp; Gretel</i>	Mother/Witch	Triphammer Arts
<i>Imagine My Surprise</i>	Herself	Hangar Theatre, Cabaretc. Series; Cherry Arts
<i>One Hot Kitchen</i>	Helena	Metropolis Opera Project (NYC)/ <i>Zach James</i>

Training: BM Vocal Performance/Graduate study, Ithaca College; Performance on the Edge, Jean Kopperud, Juilliard; Viewpoints, Joe Calarco | Special Skills: Cello (17 years); Proficient Piano and Guitar; Voice

Teacher; Dialects; Valid Driver's License; Valid Passport